

Writing Long Term Plan – Cycle 1

Continuous provision

- Mastery approach to the teaching of writing. Children revisit the same genre three times throughout the year and improve their understanding/mastery of that genre
- All classes have class libraries and reading area
- Weekly SPAG lessons for all children from Year 1
- World Book Day and Book week celebrated annually
- Take one author book week where every class focusses on the same author
- Lexia and Nessy for SEND provision
- Spelling Shed for Key Stage 2
- Read Write Inc intervention for year 3 SEND children
- Class reading books shared in all classes at least once a day

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 1 Text Stimulus	1. Rainbow Fish 2. What makes me me? 3. Once there were Giants	1. Funny Bones 2. Room On the Broom 3. Classic stories from all around the world	1. Oi get off our train 2. Owl babies 3. The Day the Ocean Went Away	1. Jack and the Beanstalk 2. Room on the Broom 3. Aesop's fables	1. Katie Morag - Island stories 2. The Lighthouse Keeper's lunch	1. A squash and a squeeze 2. Stickman 3. Tabby McTab
Additional whole school genre	<u>Take one Author</u> whole school focus	<u>Letters</u>	<u>Stories with an environmental moral</u>	<u>Traditional stories from other cultures</u>		<u>Narrative; English Stories with familiar settings</u> <small>Julia Donaldson</small>

Writing genres to be covered over the year – ideally once a term

Poetry – Rhyming couplets/vocabulary building

Labels, lists and Captions

Explanations

Recounts

Instructions

Narrative - Stories with predictable phrasing

Year 2 Text Stimulus	Colour Monster The day the crayons quit Mr Underbed Fairytale Newsreports	1. Zog, 2. The Egg 3. Three little wolves and the big, bad pig. 4. Angel's Egg 5. Christmas Poetry	1. Little piece of India. 2. Toki (Literacy Shed) 3. Poetry Calligrams about weather	1. Rosie Revere Engineer 2.	1. Flat Stanley 2. Non-fiction texts - Rosa Parks, Florence Nightingale	1. Storm Whale 2. Seaside Poems 3. Holiday hahaha 4. Jolly Roger and the ghostly galleon
Additional whole school genre	<u>Take one Author</u> whole school focus	<u>Letters</u>	<u>Stories with an environmental moral</u>	<u>Traditional stories from other cultures</u>		<u>Narrative; English author stories with familiar settings</u>

Writing genres to be covered over the year – ideally once a term

Poetry – Acrostics and Calligrams
Flow charts and diagrams
Instructions
Diary
Newspaper reports
Narrative – Fairy tales/folktales

Year 3.4 Possible Text Stimulus for once a term genres	The Island at the End of the Bed (L)	From Zero to Hero (L)	Aunt Agatha, Space Traveller (L)	The Pampered Prince	Frankenstein's monster	Prisoner
Additional whole school genre	<u>Take one Author</u> whole school focus	<u>Letters</u>	<u>Stories with an environmental moral</u>	<u>Traditional stories from other cultures</u>		<u>Traditional stories from our culture</u>

Writing genres to be covered over the year – ideally once a term

Poetry – Calligrams/riddles/haikus
Diary
Explanation
Instructions
Playscripts
Narrative – Myths and Legends

Year 4.5 Possible Text Stimulus for once a term genres	Wings	Stormwolf	The Mystery Museum	The Last Guardian (Stormwolf 2)	The Longest Night	Homesick
Additional whole school genre	<u>Take one Author</u> whole school focus	<u>Letters</u>	<u>Stories with an environmental moral</u>	<u>Traditional stories from other cultures</u>		<u>Significant British authors</u>
<u>Writing genres to be covered over the year – ideally once a term</u> Poetry – Alliteration and onomatopoeia/free verse Persuasion Discussion Leaflet/brochure Playscripts Narrative – Issues and dilemmas						
Text Stimulus	Spycase	The Fire Nettle Quest	Spychaser (Spycase 2)	The Cape of Bad Hope		Spycatcher (Spycase 3)
Year 5.6 Additional whole school genre	<u>Take one Author</u> whole school focus	<u>Letters</u>	<u>Stories with an environmental moral</u>	<u>Traditional stories from other cultures</u>		<u>Significant British poets</u>
<u>Writing genres to be covered over the year – ideally once a term</u> Newspaper reports Poetry – narrative poetry/free verse Discussion Biography Persuasion Narrative writing – Science fiction/time shifts						

Explanation of rationale for recurring writing focuses

- Take One Author – Whole school focus for last week of Autumn 1, collaboration and enjoyment.
- Letters appear in each year group – Life skill
- Stories with an environmental moral – supports our whole school ethos
- Traditional stories from other cultures – Needs of children at Edmondsley to understand global community.
- Writing from our culture – Needs of children at Edmondsley to understand national and local contributions to writing.

Focus	Year group sequence
Letters, Stories with environmental moral, Traditional stories from other cultures, Stories from our culture	Repeated each year – needs of pupils and drivers of school.
Narrative	Repeated each term – focus and genre differs Repeated each term – level of difficulty increases
Poetry	
Labels/captions/flowcharts	Year 1 and Year 2
Explanations	Year 1, Year 3.4
Recounts/diaries	Year 1, Year 2, Year 3.4,
Playscripts	Year 3.4 and Year 4.5
Instructions	Year 1, Year 2, Year 3.4
Discussion	4.5 and 5.6
Newspaper reports	Year 2 and 5.6
Persuasion	4.5 and 5.6
Biography	5.6
Leaflet/brochure	4.5